

ROLANTI

ROLANTI FAMILY IS A DISPLAY TYPEFACE DESIGNED FOR IMPACT AND TECHNICAL FEEL. IT OFFERS DECORATIVE EFFECTS BY ITS ALTERNATIVE FORMS WHICH IS UNCOMMON AMONG TYPEFACES LIKE THIS. TECHNICAL LOOK IS FROM GRID BASED PROPORTIONS AND ANGULAR CUTS. ROLANTI MERGES A STRONG LOOK AND STYLE TOGETHER.

Published: 2015

Design: Doğukan Karapınar

5 Styles: 5 Weights

Version: 1.000

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ROLANTI THIN

ROLANTI REGULAR

ROLANTI SEMIBOLD

ROLANTI BOLD

ROLANTI ULTRA

Thin, 150 Pt, O

COMMUNUTE

Regular, 150 Pt, O

SHAKEABLE

Semibold, 150 Pt, O

GRACELESS

Bold, 150 Pt, O

MOTRICITY

Ultra, 150 Pt, O

REPTILISM

Thin, 36 Pt, O

UNTIL 11,000 BCE, THE TERRITORY OF THE PARK WAS CONNECTED BY A LAND BRIDGE – KNOWN AS “BERINGIA” – TO NORTH AMERICA. ON THE EASTERN SIDE, IN ALASKA, IS THE BERING LAND BRIDGE NATIONAL PRESERVE, OPERATED BY THE

Regular, 36 Pt, O

THE RED PEACOCK (GERMAN: ARME VIOLETTA) IS A 1920 GERMAN SILENT FILM DIRECTED BY PAUL L. STEIN AND STARRING POLA NEGRI AND VICTOR VARCONI. IT WAS SHOT AT THE TEMPELHOF STUDIOS AND DISTRIBUTED BY

Semibold, 36 Pt, O

**CAVE OF LOS AVIONES, LOCATED AT SEA LEVEL
NEAR CARTAGENA IN SOUTHEASTERN SPAIN,
IS A PALEONTOLOGY SITE DATING BACK TO
THE MIDDLE PALEOLITHIC ERA. IT IS FAMOUS
FOR HAVING YIELDED IN 2010 SEVERAL**

Bold, 36 Pt, O

**L'INSTITUT MÉMOIRES DE L'ÉDITION CONTEM-
PORAIN (IMEC), TRANSLATED AS THE INSTI-
TUTE FOR CONTEMPORARY PUBLISHING AR-
CHIVES, IS A FRENCH INSTITUTION CREATED
IN 1988 AT THE INITIATIVE OF RESEARCHERS**

AWARDING THE ALBUM FOUR AND A HALF STARS FROM CCM MAGAZINE, KEVIN SPARKMAN WRITES, “SOUL IS EXPERTLY CRAFTED AND CALLS FOR ALL WITHIN EARSHOT TO TAKE IMMEDIATE NOTICE.” LAUREN MCLEAN, RATING THE ALBUM A 3.9 OUT OF FIVE AT THE CHRISTIAN BEAT, STATES, “WRITING FROM UNBEARABLE EXPERIENCES AND LIFE ITSELF, THIS ALBUM IS EASY ON THE EARS AND GOOD FOR THE

Thin, 24 Pt, O

THE ATTACK AGAINST LIBERIA
BEGAN IN OCTOBER 2016. MORE
THAN A HALF-MILLION SECURITY
CAMERAS AROUND THE WORLD
TRIED TO CONNECT TO A HANDFUL
OF SERVERS USED BY LONESTAR
CELL MTN, A LOCAL MOBILE PHONE
OPERATOR, AND LONESTAR'S
NETWORK WAS OVERWHELMED.
INTERNET ACCESS FOR ITS 1.5
MILLION CUSTOMERS SLOWED TO A
CRAWL, THEN STOPPED.
THE TECHNICAL TERM FOR THIS
SORT OF ASSAULT IS DISTRIBUTED
DENIAL OF SERVICE, OR DDOS.

Regular, 24 Pt, O

IT ALL STARTED WITH A
MALFUNCTIONING PRINTER. IT'S
JUST PART OF MODERN LIFE,
AND SO WHEN IT HAPPENED TO
STAFF AT BANGLADESH BANK
THEY THOUGHT THE SAME THING
MOST OF US DO: ANOTHER DAY,
ANOTHER TECH HEADACHE. IT
DIDN'T SEEM LIKE A BIG DEAL.
BUT THIS WASN'T JUST ANY
PRINTER, AND IT WASN'T JUST
ANY BANK. BANGLADESH BANK IS
THE COUNTRY'S CENTRAL BANK,
RESPONSIBLE FOR OVERSEEING
THE PRECIOUS CURRENCY

Semibold, 24 Pt, O

DALLAS – BY THE TIME IT PULLED INTO DALLAS, THE BUS FROM ARIZONA WAS TWO HOURS AND 47 MINUTES LATE. IT HAD LEFT PHOENIX OVERBOOKED, TURNED AWAY PASSENGERS WITH TICKETS IN TUCSON, ROLLED THROUGH EL PASO AT 2 A.M. AND FINALLY DISGORGED ITS HUMAN CARGO – A BUSLOAD OF EXHAUSTED MIGRANTS, MOSTLY FROM CENTRAL AMERICA – SHORTLY BEFORE DUSK THE NEXT DAY. A SIGN IN THE GREYHOUND BUS TERMINAL LISTED THE ONGOING ROUTES THAT

Bold, 24 Pt, O

THE SMALL MAKEUP ROOM OFF THE MAIN FLOOR OF KUSI’S STUDIOS, IN A SUBURBAN CANYON ON THE NORTH END OF SAN DIEGO, HAS SEEN BETTER DAYS. THE CARPET IS STAINED; THE COUCH SAGS. JOHN COLEMAN, KUSI’S WEATHERMAN, PULLS OFF THE BROWN SWEATSHIRT HE HAS BEEN WEARING OVER HIS SHIRT AND TIE ALL DAY AND APPRAISES HIMSELF IN THE MIRROR, SMOOTHING BACK HIS WHITE HAIR AND OPENING A MAKEUP KIT. “I KID THAT I HAVE

Ultra, 24 Pt, O

IN THE 1970S AND '80S, THE HOUSE WAS FILLED WITH DOZENS OF CHILDREN, FROM TINY PRESCHOOLERS TO GANGLY TEENAGERS. THE WOMAN IN CHARGE WAS SANDRA SIMPSON, A TALL BLONDE ANGLOPHONE FROM MONTREAL'S WEST ISLAND. ALONG WITH HER HUSBAND, LLOYD-A DEPENDABLE PRESENCE WHO SUPPORTED HIS WIFE OVER THE COURSE OF THEIR MARRIAGE-SANDRA SPENT DECADES ADOPTING CHILDREN FROM AROUND THE WORLD. WITH

BOTTOMLESS ENERGY AND SHEER TENACITY, SHE CARVED OUT AVENUES FOR INTERNATIONAL ADOPTION THAT HAD NEVER EXISTED BEFORE. THE SIMPSONS WERE LIKELY CANADA'S LARGEST FAMILY, THOUGH KIDS CAME AND WENT WITH SUCH FREQUENCY THAT NO ONE COULD PIN DOWN THEIR EXACT NUMBERS. WERE THERE 28 KIDS? THIRTY-TWO? IT WAS IMPOSSIBLE FOR ANYONE TO SAY WITH ANY CERTAINTY. WITH THEIR SPRAWLING NUMBERS AND THE HAPHAZARD WAY THEY

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Accenteted Uppercase

Á Â Ä À Å Æ Ç É Ê Ë Ğ Í Î Ï Ñ Ó Ô Ö Ò Ø Õ Æ Š Š ß Ú Û Ü Ù Ý Ÿ Ž

Accenteted Lowercase

Á Â Ä À Å Æ Ç É Ê Ë Ğ Í Î Ï Ñ Ó Ô Ö Ò Ø Õ Æ Š Š ß Ú Û Ü Ù Ý Ÿ Ž

Numbers

1 2 3 4 5 6 7 8 9

Punctuation

.,:;...!i?¿··*#//\---_(){}[],,,“”“”«»<>””

Symbols

@&¶§©®™°|†‡+×÷=><≥≤±≈~¬^%‰

Currency

₣€¢\$£¥₧

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

Superscript, Subscript

¹²³

Ordinals

^{A0}

Ligatures

FFİFFFLFFFI FL

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Accenteted Uppercase

Á Â Ä À Å Æ Ç É Ê Ë Ì Í Î Ñ Ó Ô Ö Ò Ø Õ Æ Š Š ß Ú Û Ü Ù Ý Ÿ Ž

Accenteted Lowercase

Á Â Ä À Å Æ Ç É Ê Ë Ì Í Î Ñ Ó Ô Ö Ò Ø Õ Æ Š Š ß Ú Û Ü Ù Ý Ÿ Ž

Numbers

1 2 3 4 5 6 7 8 9

Punctuation

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Symbols

@ & ¶ § © ® ™ ° | † ‡ + × ÷ = > < ≥ ≤ ± ≈ ~ ¬ ^ % ‰

Currency

₣ € ¢ \$ £ ¥ ₧

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

Superscript, Subscript

¹₂ ³₄

Ordinals

¹₂

Ligatures

FFI FFL FF FI FL

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Accenteted Uppercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

Accenteted Lowercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

Numbers

1 2 3 4 5 6 7 8 9

Punctuation

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Symbols

@&¶§ © ® ™ ° | † ‡ + × ÷ = > < ≥ ≤ ± ≈ ~ ¬ ^ % ‰

Currency

₣ € ¢ \$ £ ¥ ₧

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

Superscript, Subscript

1² 3₂

Ordinals

A^o D^o

Ligatures

FF^l FFL FF^l FL

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y

Accenteted Uppercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Accenteted Lowercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Numbers

1 2 3 4 5 6 7 8 9

Punctuation

.,:;...!i?¿··*# / / \ - - - - () { } [] , , , “ ” “ ” « » < > ”

Symbols

@ & ¶ § © ® ™ ° | † ‡ + × ÷ = > < ≥ ≤ ± ≈ ~ ¬ ^ % ‰

Currency

₣ € ¢ \$ £ ¥ ₧

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

Superscript, Subscript

1² 3₃

Ordinals

A⁰

Ligatures

FF^I FFL FF^I FL

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y

Accenteted Uppercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý

Accenteted Lowercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý

Numbers

1 2 3 4 5 6 7 8 9

Punctuation

.,,:,...!i?¿··*#//\---_(){}[],,,“”””«»»<

Symbols

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Currency

₣€¢\$£¥₧

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

Superscript, Subscript

¹²³

Ordinals

^{A0}

Ligatures

FF^IFFLFF^IFL

Swashes

Œ>Œ A>A B>B D>D E>E F>F G>G H>H I>I J>J K>K L>L M>M N>N O>O P>P
Q>Q R>R S>S T>T U>U V>V W>W

Superscript

H¹H²H³

Fractions

1/2>½ 1/4>¼ 3/4>¾

Ordinals

H^AH^O

Localised Forms

Azeri, Crimean, Tatar, Kazakh, Turkish

I>İ

element